

6/20/68

Dear Gary,

Your two letters dated 6/18 arrived today. It is unfortunate that those of us doing the real-the only-work are, apparently, doomed to poverty for the period of this work, while those who have independent means and can afford to make contributions elect to no longer and the one who has become wealthy continues to do nothing but steal and lie, further impoverishing the rest of us. We can feel sorry for ourselves and handicap ourselves further or we can try and ignore our handicaps and do what we can despite them.

Freda told me of the collapse of your car. Frankly, I had expected it while I was in it. Perhaps, in some way, you may be able to get another. I do hope so. They extend our legs and our days.

There seems to be some confusion about Martin. I paid him for a dub of the entire reel. He should now have a second copy. All I want of that one is the pertinent footage, with a leader. I will give the other footage to Boxley. Perhaps Martin can splice the leader onto that footage for me. I have no blank leader and am unskilled at splicing. If he can and will do this, mail to me the footage I am interested in and the rest to me c/o Louis Ivin, for when I am there, and I'll give it to Boxley myself.

More, Martin can in a different context I cannot communicate except in person be very important. For that we need no reports. Or, we can later have him execute another affidavit if that would be more comprehensive. What he told me is that after his return to Minneapolis, about a month after the assassination, he had his film taken on the trip developed and he phoned the FBI and gave it to them. Last year, when a representative of Garrison's office asked him for a copy, he had a copy made. When I saw his film I could not believe it was intact. I asked him if he had edited it. He said he hadn't, but that on seeing it he realized that it must have been for there were no blank spaces in it whereas he had some. He said that unless he had given the original, which had splices where these blank spaces had been, to Garrison, the FBI had kept the original and given him a copy. He can not swear to this, but I examined the Garrison copy and there are no splices in it. By this I mean, although I am confident the film has been edited, there are no physical splices and it is an earlier generation that was edited. Ask him to look again at the Oswald-arrest footage to see if he believe he may have exposed more film. I am confident he did not have an arrest in his lens and shoot so little. Ask him also to examine the shifting from one scene to another to ascertain whether he had panned or had stopped the camera. Unless he stopped it, some footage has been removed at these points. For example, when he shifts down to the scattered leaflets. I have located two films of this literature distribution and both seem to have been edited by the FBI.

Perhaps when I have time to drag out the projector the quality of the slides will be better. But the selection of pictures does not include the important ones. I would like the best views of Oswald and all different ones, as full as the film permits, and as much of an enlargement of the head that will serve for identification purposes. This is the real New Orleans Oswald, not the fake one(s), and there are people who have seen other pictures who say that he is not C they knew. Patsy, Michael J., 776-6984, 1251 E 3rd, St Paul. Tell him this is for me and that you didn't get in touch with him earlier because you lost his address, which I had given you. He will charge nothing. His employment makes him want this relationship confidential. Send a copy to me here and if he can make a second, it and the negatives to me c/o Louis. With the second copy, perhaps Martin would let him use his copy (and please xerox and send me the envelope in which Martin made the copy for Jim). Also, send affidavit here only. Do not send copy elsewhere. I will explain in person, if necessary, but it serves no immediate purpose anywhere else right now.

Viewers are not as clear as projectors.

If Martin can recall what has been edited out of his film, if anything, of course, that is important. If P can make a print of the not-Andrews that might be helpful. I did speak to Dean as soon as I got to N.O.

Happy when Ernest gets here. Hope he phones first, for as soon as I have a pad in N.O. I'm going there. Herrons away for summer.

On the colleague's shift to a colder clime, please make complete notes, including other of his associates, and deposit a set out of your possession. Ditto on K., plus indications size operation, suspicions, if any of purposes, etc. Do not trust memory for future.

If Martinsburg recalls any names, ask for closest approximations of dates, if any. Then we can also get ~~xxxx~~ pictures to show. I'm still waiting for my identification set.

O in NO will go out as soon as we can package.

Can now add no more on brain damage. My incomplete and unchecked information is that in men who had physical brain damage from accident and was thereafter, from time to time, institutionalized, was given overdose of LSD and then something was done to him. Consequence, he is now apparently permanently institutionalized, said to have mind of six-year old. I know he has excessive religious preoccupation, still uses decent vocabulary and is literate. He may also go to S.

Please rush Shreve memo for I plan to go to NO and perhaps can do something with it down there.

In writing Lifton, please tell him nothing. He may or may not be on the other side. His behavior with both Liebel and Thornley makes the decision unnecessary, for it serves only that purpose. Whatever he send you on ^{Thornley} may be important. Please send me. I have seen both articles and they are false, evasive, slanderous, yet helpful because of the lies. Let them rave, say nothing, and gather was they drop. When you hear from him and what he says does not address the charges of the indictment, why not drop him a polite note asking him whether he has, in fact, met these charges or has discussed his opinions of Thornley and Jim. Copies, please. Can be important. That Thornley suddenly blooms with a high-priced lawyer like F. Lee Bailey is cause for wonder. They will be coming after me, I know. It has been telegraphed in many ways....If Sylvia did no more than write another letter, do not worry....Lifton may have problems in your department. People out there who know him think so.

Thanks for the kind comments. But put Burton back on your list. He is the most mature 19-year-old you will find. He makes mistakes, as all of us do, and infrequently he goes on an ego trip. But he is a fine young man and has done good work. Very competent and efficient, considering....You know now why I put you in touch with the others.

Freda and Mike are welcome here and have already been invited by friends of ours with whom they ate on arrival. They know they are welcome. I expect to see them when they can get here. They are nice, honest people. I do not know the kind of people in Baltimore they'd like to know.

On your appropriate comments on the critics, I suppose we have to live with it as best we can. Something will have to be done with Lane or he'll ruin us all, for no good reason, not even for 30 pieces. Question is when and how. Until then, we are just quiet. Wish I could sell a review of his new book! If I can get a lawyer, I just might sue him. I've plagiarism dead to rights in both books.

I never had an answer from the wife of the imprisoned agent. Lane never gave Jim his report, so they do not have the names! Can you, through the men who wrote you after coming out?

On Penn: do not take this personally. I explained it to them (cost \$12.00!).

May I suggest that those who tar you for associations with Vince and me say more than enough for themselves? Do not apologize for yourself. You are doing fine work that is worthy of high praise and requires no apologies.

Hope I've forgotten nothing. Must get to other things. Best to people at WLCL, others. Sorry the agents stole all the papers in that bag, including all their names, etc.

By the way, at one point someone gave me a note with a New Orleans phone number and the message that from that number I could get information on Shaw's family, etc. It is on a radio or TV form, indicating net feeds. It could have been at WLCL or at the press conference. It is important that I know if it is possible to learn. I was given the identical number in N.O. for a different reason. The number, at least so far as the records go, has never been assigned. Utmost quiet about this, but I regard it as of some significance. Balance when we meet again. If necessary I will send xerox. My recollection is that there was a WLCL caller who went into this and spoke to someone else off the air. But it may have been at the press conference. If so, it was man on my right as I faced them.

Sincerely,

Is it possible under hypnosis. to get people to forget things they know? Would the later reaction be I ought to know that but I don't? Could this be done under pentathol? Could something be given with or vice pentathol that would have person not recall what happened for as long as from night until after sunup? Or could the hypnosis do that? Could people be hypnotized into loyalty this way, say they are devoted to something and not be able to give a reason why?